

*Mozart's Favorite Air,*

**FORGET ME NOT.**

*Arranged for the Harp,*  
*and a Waltz,*

Composed and Inscribed to

*Miss Fitz Clarence,*

by

**PH. J. MEYER.**

*with an Accompaniment, ad lib. for the*

**Piano Forte.**

*Ent. Sta. Hall.*

*Price 4/-*

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# HARP

Adagio

1

*dolce con espress*

3

F# Eb

Eb fix C#

cres

ff

8va

loco

8va

loco

p

Sons harm

dim

pp

Sons harm

Sons harm - loco



## Forget me not - Air by Mozart.

Arranged for the Harp by P. Meyer Jun<sup>r</sup>.

ADAGIO

Sempre dolce


The musical score is written for a harp and consists of seven systems of two staves each. The key signature is one flat (F major or D minor), and the time signature is 3/4. The tempo is marked 'ADAGIO'. The first system is marked 'Sempre dolce'. The second system is marked 'pp'. The third system is marked 'cres' and 'f'. The fourth system is marked 'p'. The fifth system is marked 'cres' and 'f'. The sixth system is marked 'p'. The seventh system is marked 'cres' and 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



The musical score is written for Harp and consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *dim* (diminuendo), and *caldo* (crescendo). The notation includes chords, arpeggios, and single notes. The piece concludes with a double bar line.

*pp* *f* *p* *pp* *sf* *caldo* *dim* *Sous harm* *loco*





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## HARP

## WALTZ 1.

Grazioso

dolce

Waltz 1 is a 3/8 time piece in B-flat major. The score consists of five systems of grand staves. The first system is marked 'Grazioso' and 'dolce'. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of eighth notes. The second system includes a key signature change to one flat (B-flat major). The third system is marked 'p' (piano). The fourth system is marked 'f' (forte) and 'Aq' (accanto). The fifth system is marked 'f' and ends with a double bar line.

## WALTZ 2.

Waltz 2 is a 3/8 time piece in B-flat major. The score consists of one system of grand staves. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of eighth notes. The marking 'p/p' (pianissimo) is present.

Sous harm







# HARP

5

First system of musical notation for Harp, measures 1-4. The treble clef staff contains arpeggiated chords, while the bass clef staff provides a harmonic accompaniment. A dashed line is present below the bass staff.

Second system of musical notation for Harp, measures 5-8. The treble clef staff features a melodic line with accidentals (E $\flat$ , F $\sharp$ , F $\natural$ , E $\flat$ ) and a dynamic marking of *f* at the end. The bass clef staff continues the accompaniment.

Third system of musical notation for Harp, measures 9-12. The treble clef staff shows a melodic line with a dynamic marking of *pp* at the end. The bass clef staff continues the accompaniment. The text "Sons harm" is written below the bass staff.

Fourth system of musical notation for Harp, measures 13-16. The treble clef staff contains arpeggiated chords, and the bass clef staff provides a harmonic accompaniment. A dashed line is present below the bass staff.

Fifth system of musical notation for Harp, measures 17-20. The treble clef staff features a melodic line with a dynamic marking of *mf*. The bass clef staff continues the accompaniment. A dashed line is present below the bass staff.

Sixth system of musical notation for Harp, measures 21-24. The treble clef staff contains arpeggiated chords, and the bass clef staff provides a harmonic accompaniment. A dashed line is present below the bass staff.



mf

p

cres

caldo

Bb Ab f

G#

ff

p

Bb Gb

G#

8va

Sons harm

loco

cres

f

caldo